

Langtoft Primary School

Writing Overview 2024-2025

Primary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS Y1	Assessment – Holiday Recount Writing to inform:	Writing to inform: Reports - Australian Animals, Labels, lists, and captions	Writing to inform:	Poetry: Acrostic Poem - Spring Writing to entertain:	Writing to entertain: Traditional Stories - The Enormous Turnip	Writing to entertain: Familiar Settings - The Tiger Who
	Retell - Katie in London Poetry: Calligram poem – Autumn Writing to entertain: Predictable Patterns – The Leaf Thief	Writing to entertain: Other Cultures - Australian Aboriginal Dreaming Stories Retell then innovate and write their own.	- How to make a Cup and Ball Game. Writing to entertain: Familiar Settings - Dogger	Predictable Patterns - Funny Bones by Janet & Allan Ahlberg Writing to inform: Recount - Visit to Peterborough Museum	Writing to entertain: Fairy Tales - Variety Writing to inform: Instructions - How to grow a turnip	Came to Tea. Writing to inform: Reports - Animal Fact File Poetry: Shape Poem - Animal shape poem
Y2	Poetry. Poems to perform (based on feelings)	Narrative: to entertain. Stories by the same author – Revolting	Narrative: to entertain. Stories by the same author (M.P.Robertson)	Poetry Riddles (animals) Writing to inform.	Narrative: to entertain. Stories with predictable patterns	Poetry Shape poems (the seaside) Writing to inform.
	Narrative to entertain (simple description) Setting descriptions (Window)	Rhymes (Roald Dahl) Take a character from traditional tale and make them	based on dragons Writing to inform. Information text/non-	Diary Setting description (The Tin Forest)	(The owl who was afraid of the dark) Writing to inform. Non-	Recounts (The Lighthouse Keeper's Lunch and seaside trip)

	Writing to persuade. Letters (The day the crayons quit)	revolting. Character description Writing to inform. Diary (based on Great Fire of London) From a different perspective	chronological report about dragons Narrative: to entertain. Stories from other cultures- China (The Magic Paintbrush)	Writing to inform. Instructions (plants) Narrative: to entertain. Traditional tales with a twist (based on Jack and the Beanstalk)	chronological reports (owls) Real events – Persuasive and explanation	Writing to inform. Diary (Grace Darling) Narrative: to entertain. Stories from other cultures (Lila and the secret of rain)
		Writing to inform – Recount (Trip to the Christmas tree farm)				
Y3	Poetry. Poems to perform I didn't Narrative to entertain (simple description) Character description Stone Age boy by Satoshi Kitamura Writing to inform. Recount of visit to Flag Fen (History books)	Narrative: to entertain. Setting descriptions Journey by Aaron Becker Writing to inform Instructions Letter to History museum to make clay pots.	Poetry Rainforest animals Writing to inform. Information text/non- chronological report about imaginary rainforest animal. Narrative: to entertain. The Lighthouse (Literacy Shed)	Writing to inform. Explanation linked to science. Writing to persuade. Letter against deforestation Narrative: to entertain.	Narrative: to entertain Adventure story Taking Flight (Literacy Shed) Narrative: to entertain Playscript Taking Flight (Literacy Shed) Persuasive Letters of self- chosen subject.	Writing to inform. Non-chronological reports Egyptians. Narrative: to entertain.
Y4	Explanation texts Myths and legends	Persuasive texts – adverts Performance poetry – Harvest	Narrative - Mystery stories Explanation texts	Narrative – Playscripts Letters	Poetry: Limericks Narrative – Other Cultures	Narrative – Historical settings Poetry- Language play (Nonsense)

		Non-chronological reports				Poetry - Haiku
Y5	Recount: diary Narrative: Fantasy story Poetry: kennings	Non-Chronological Report Narrative: Sci-fi	Poetry: figurative language Newspaper report	Persuasion Narrative: classic literature / poetry	Poetry: free verse Non-fiction: Explanation	Narrative: other cultures Argument Poetry: performance
Y 6	Writing to entertain: Narrative / Poetry Writing to inform diaries, Journalistic	Persuasive article – current affairs Writing to inform speech, Travel guide -Pandora	Writing to inform journalistic WW2, letters Explanations	Writing to entertain: Narrative Adventure stories- Everest Argument and debate/discussion	Writing to inform	Writing to entertain: Narrative Classic literature/ Poetry poetry Writing to entertain: Plays Writing to inform Speeches