

LANGTOFT PRIMARY SCHOOL

~ Learning for Life ~

Year 6 Curriculum Overview

The curriculum of our school is based on the national curriculum of England (2014) and is delivered to learners in themed 'clusters'. Each cluster has at its heart a key subject area from which a series of learning opportunities grow. Learners contribute to the design of their curriculum, shaping for themselves the content of lessons.

CLUSTER THEME: **EUREKA!** (History, Art, Design and Technology and Science)



As we whisk ourselves back in time, we ask the question: *What did the ancient Greeks ever do for us?* We discover what life was like in ancient Greece and assess the impact of the Greek scholars on the rest of the western world. Exploring life in both Sparta and Athens, we design and make footwear suitable for a Hoplite soldier. An examination of Greek pottery enables us to re-tell our own stories in art. We use ICT to produce persuasive holiday brochures for modern day Greece: comparing climate, terrain, vegetation and economic activity with that of the UK. A study of the eye and how light travels highlights the wonders of Greek architecture and perspective.

P.E: swimming, outdoor adventurous activities (Kingswood), games

R.E: Christian journeys

PSHE: *New Beginnings* and *Getting on and Falling Out*

French: food and drink

Music: Great musicians and composers

CLUSTER THEME: **STAND AND DELIVER** (History and Science)

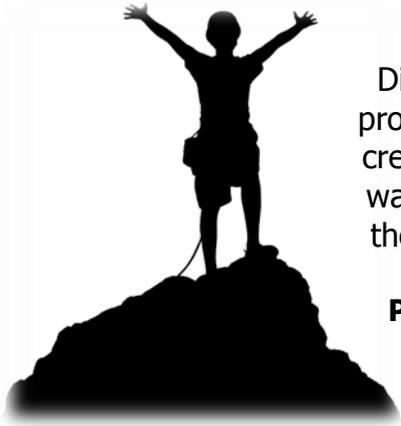
Discover how crime and punishment has changed through the ages from the time of the Anglo-Saxons to the present day. Explore 'The Highwayman' by Alfred Noyes and reveal how criminals dodged the law and had their punishment dealt. As we learn how the rigours of justice have been refined and applied to become the system we see today, we re-enact court scenes through time.

P.E: football and dance **R.E:** Christian journeys **PSHE:** *Going for Goals* **French:** Getting to know you

Music: songwriter



CLUSTER THEME: RIVER DEEP, MOUNTAIN HIGH (Geography, Science, ICT and Art)



Prepare to explore the power and force of the planet in this study of how mountains and rivers have been formed. Discovering the lure of the tallest mountains in the world and the sheer energy of a river in flood, we delve into the processes involved in the formation of these dynamic features and assess the impact on those living nearby. Using ICT create and publish an encyclopaedia of great rivers and mountains. In studying the role of rivers and mountains in the water cycle, we investigate how water behaves as a solid, liquid and a gas. Examining the work of artists famous for their works depicting water, we use various media to produce our own original pieces of art.

P.E: gymnastics and dance

PSHE: *Good to Be Me*

French: animals and pets

Music: composing

CLUSTER THEME: WHAT CAME FIRST: THE CHICKEN OR THE EGG?
(Science, Geography and Art)

Become a detective joining Charles Darwin on his voyage of discovery into the evolution and adaption of species. Locate and study the major biomes associated with these adaptations as we explore the life cycles of plants, animals, insects, birds and amphibians. Identify how flora and fauna live in interrelated communities to enable growth and maturation of the species. Create studies of flowers and birds in watercolour, pastel and ink.

P.E: athletics and games

R.E: Sikhism

PSHE: *Relationships*

French: our school

Music: performing together

